

# Sweetest Dreams of You

WALTZ SONG



Words by  
**JACK YELLEN**

Music Composed by  
**F. ASMUS**

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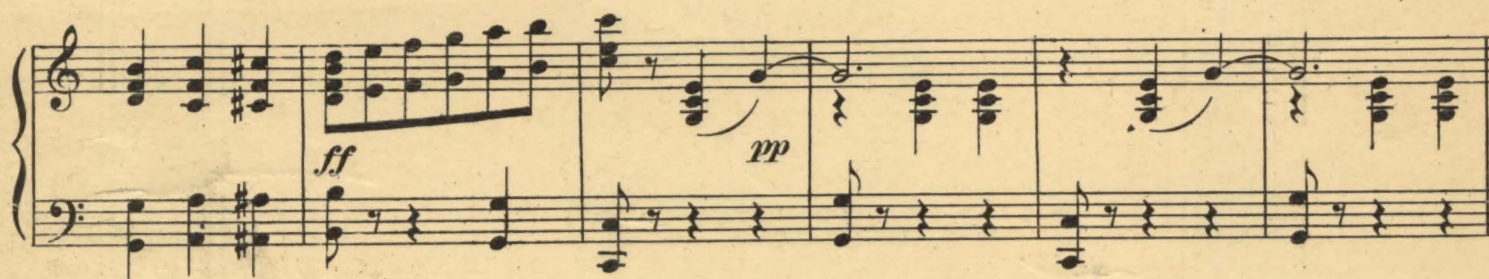
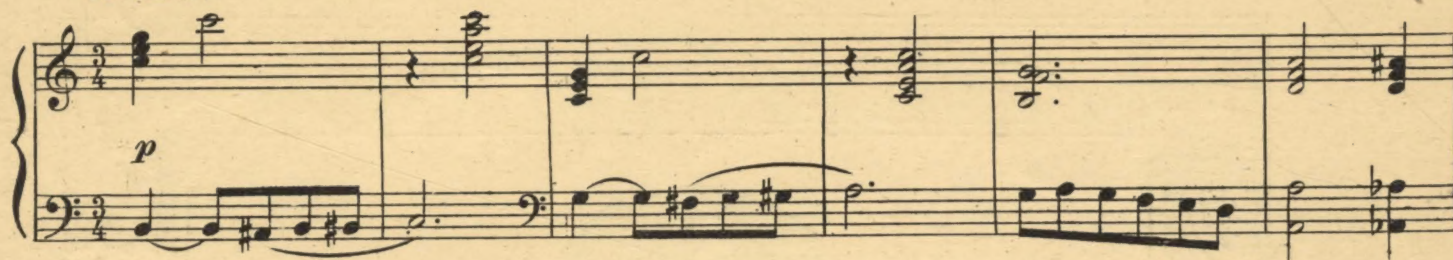


# Beautiful California Waltz

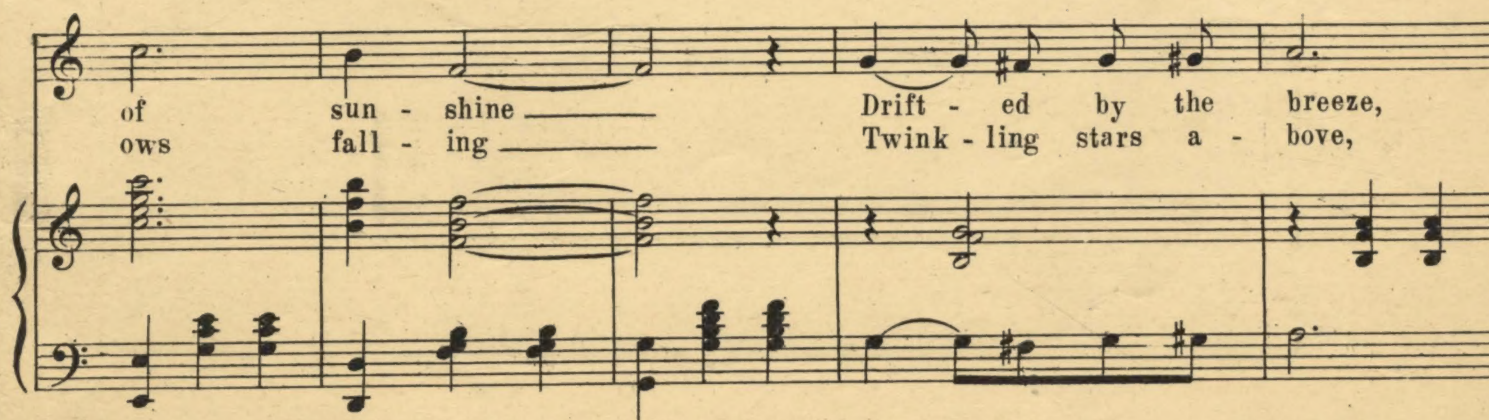
Words by  
RAYMOND DE WITT

Music by  
C. E. STORER

Andante



Tempo di Waltz



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# Sweetest Dreams of You

Words by JACK YELLEN

Music Composed by F. ASMUS  
Arranged by H. J. FLUMERFELDT

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has one flat (B-flat). The piano part consists of chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics: 'Here, in love's bow - er This witch-ing hour'. The piano accompaniment continues with chords and moving lines. The third system continues the vocal melody with the lyrics: 'Here, in love's bow - er Some mys - tic pow - er'. The piano accompaniment continues with chords and moving lines. The fourth system continues the vocal melody with the lyrics: 'Sweet-heart I give to you While moon-beams wak - en'. The piano accompaniment continues with chords and moving lines. The fifth system continues the vocal melody with the lyrics: 'Plays with each lone - ly heart Old love re - turn - ing'. The piano accompaniment continues with chords and moving lines. The sixth system continues the vocal melody with the lyrics: 'Love dreams for - sak - en Dreams of a world built for two'. The piano accompaniment continues with chords and moving lines. The seventh system continues the vocal melody with the lyrics: 'Fills us with yearn - ing; Mem'ries their sweet-ness im - part'. The piano accompaniment continues with chords and moving lines.

Here, in love's bow - er This witch-ing hour  
Here, in love's bow - er Some mys - tic pow - er

Sweet-heart I give to you While moon-beams wak - en  
Plays with each lone - ly heart Old love re - turn - ing

Love dreams for - sak - en Dreams of a world built for two  
Fills us with yearn - ing; Mem'ries their sweet-ness im - part



Where, so en - chant - ed, Love's wish - es grant - ed We'll stroll thro'  
But dreams must per - ish Fan - cies most cher - ished Fade like the

mys - tic - al gar - dens Where ties once spok - en,  
ros - es of sum - mer Drear - y their wak - ing,

Nev - er are brok - en Where hearts are nev - er un - true  
Dream worlds for - sak - ing With these life's pleas - ures de - part

## CHORUS

Moon dreams; Moon dreams; Ev' - ry one as



you \_\_\_\_\_ Dream - - ing, schem - - ing Can I

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'you' followed by a long horizontal line, then continues with 'Dream - - ing, schem - - ing Can I'. The piano accompaniment consists of chords and single notes in both hands, with a key signature of one flat and a 4/4 time signature.

make just one come true? I pon - - der, won - - der,

The second system of the musical score. The vocal line continues with 'make just one come true? I pon - - der, won - - der,'. The piano accompaniment continues with similar chordal textures. The key signature remains one flat.

If you're dream - ing too \_\_\_\_\_ Moon dreams, June

The third system of the musical score. The vocal line continues with 'If you're dream - ing too \_\_\_\_\_ Moon dreams, June'. The piano accompaniment continues with similar chordal textures. The key signature remains one flat.

dreams Sweet - est dreams of you. \_\_\_\_\_ you. \_\_\_\_\_

The fourth system of the musical score. The vocal line continues with 'dreams Sweet - est dreams of you. \_\_\_\_\_ you. \_\_\_\_\_'. The piano accompaniment continues with similar chordal textures. The key signature remains one flat. The system concludes with a double bar line and repeat signs.



# I Love You.

REFRAIN.

Words and Music by  
G. WATSON.

Sun - shine and sha - dow Laugh - ter and tears

The musical notation for the refrain of 'I Love You' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

## "Memories of Virginia"

REFRAIN

I dreamt of old Vir - gin - ia and my dear old South - ern

The musical notation for the refrain of 'Memories of Virginia' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

## Everybody Likes The Same Sweet Girl

CHORUS

Ev - ery - bo - dy likes the same sweet girl And that's the girl

The musical notation for the chorus of 'Everybody Likes The Same Sweet Girl' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

## Evening Brings Memories Of You

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old When

The musical notation for the chorus of 'Evening Brings Memories Of You' is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

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